

# DIANE ALISON-MITCHELL

## Movement Director & Choreographer

www.dianealisonmitchell.com

@DAIsonMitchell

*In Development: **Never Vera Blue**, Dir. Caroline Bryant, Futures Theatre/Summerhall Edinburgh Festival & **Joséphine**, Dir. Jesse Briton, Bear Trap Theatre, National tour*

### As MOVEMENT DIRECTOR Theatre

<i>Croydon Avengers</i>	Harrogate Theatre/ Ovalhouse/ Maya Productions	Suzanne Gorman
<i>Offside</i>	Futures Theatre, National Re- Tour	Caroline Bryant
<i>A Raisin In The Sun</i> <i>The Island</i>	Karamel Club Theatre Chipping Norton/ Dukes Lancaster, National Tour	Topher Campbell John Terry
<i>Offside</i>	Futures Theatre, National Tour/Edinburgh Festival	Caroline Bryant
<i>Roundelay</i>	Visible Theatre/ Southwark Playhouse	Anna Ledwich
<i>They Drink It In The Congo</i> <i>SOUL</i>	Almeida Theatre Royal & Derngate/ Hackney Empire	Mike Longhurst James Dacre
<i>Grace – A New Youth Musical</i>	New Wimbledon Theatre/ WCTT/ MMF	Kate McGregor
<i>The Emperor Jones</i> <i>Othello</i>	The LOST Theatre Royal Shakespeare Theatre, Royal Shakespeare Company Southwark Playhouse	Ursula Campbell Iqbal Khan
<i>Klippies</i> <i>How Nigeria Became: A Story and A Spear that Didn't Work</i> <i>We Are Proud to Present a Presentation of the Herero of Namibia, Formerly Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915</i> <i>The Island</i>	Bush Theatre <i>Winner Best Ensemble, Off West End Theatre Awards 2015</i>	Chelsea Walker Gbolahan Obisesan  Gbolahan Obisesan
	Young Vic	Alex Brown <i>JMK Theatre Directors Award Winner 2013</i>
<i>The Laramie Project</i>	Italia Conti Academy/ Edinburgh Fringe	Kate Colgrave-Pope
<i>Vernon God Little</i>	Italia Conti Academy/ Edinburgh Fringe	Chris White
<i>Julius Caesar</i>	Royal Shakespeare Theatre, West End, UK & International Tour <i>Winner of Manchester Theatre Awards 2013 for Best Actor in a Visiting Production &amp; Best Visiting Production</i>	Gregory Doran
<i>All About It</i> <i>Lola – The Life of Lola Montez</i>	Little Fish Theatre Company Trestle Theatre/UK Preview Tour	Alex Cooke Emily Gray

<i>The Relapse</i>	Embassy Theatre, Central School of Speech and Drama	Paul Tomlinson
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## TV & Film

<i>Julius Caesar</i>	Royal Shakespeare Company/ Illuminations TV	Gregory Doran
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## Live Events

<i>Quadrophenia – The Immersive Cinematic Experience</i>	Eventim Appollo	Hogarth Productions for AEG Live
<i>London 2012 Olympic Opening Ceremony</i>		Danny Boyle/ Toby Sedgwick/ LOCOG

## As ASSISTANT CHOREOGRAPHER

<i>The Gershwin's Porgy and Bess</i>	Regent's Park Open Air Theatre <i>Nominated for Best Musical Revival</i> <i>Olivier Awards 2015</i>	Timothy Sheader
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## R&D/Rehearsed Readings

<i>STOP - The Musical R&amp;D</i>	Book & Lyrics: Annabel Mutale-Reed, Music: Leo Munby	Jamie Armitage
<i>Josephine R&amp;D</i>	Bear Trap Theatre, the egg/Theatre Royal Bath	Jesse Briton
<i>Offside Rehearsed Readings</i>	Albany Theatre, Cambridge Junction and Royal Exchange Manchester	Caroline Bryant
<i>Merchant of Venice R&amp;D</i>	Royal Shakespeare Company	Paterson Joseph

## PUBLICATIONS

**'Dancing Since Strapped to Their Mother's Backs: Movement Directing on the RSC's African Julius Caesar'** in Jarrett-Macauley, D. (ed.) *Shakespeare, Race and Performance: The Diverse Bard*, London, Routledge (2016)

## ARTISTIC AWARDS

- Bonny Bird Choreography Fund/Dance UK Choreographer to Choreographer Award, 2014
- Dance UK Choreographers Observership, 2013
- Dance UK/ADAD Trailblazer Fellowship Award, 2003
- Arts Council International Fellow, 2002
- Lisa Ullman Travel Scholarship/British Council Award (part of the British Council's 'Britain and South Africa Dancing'), 2000